



المجلس الوطني لحقوق الإنسان
Conseil national des droits de l'Homme



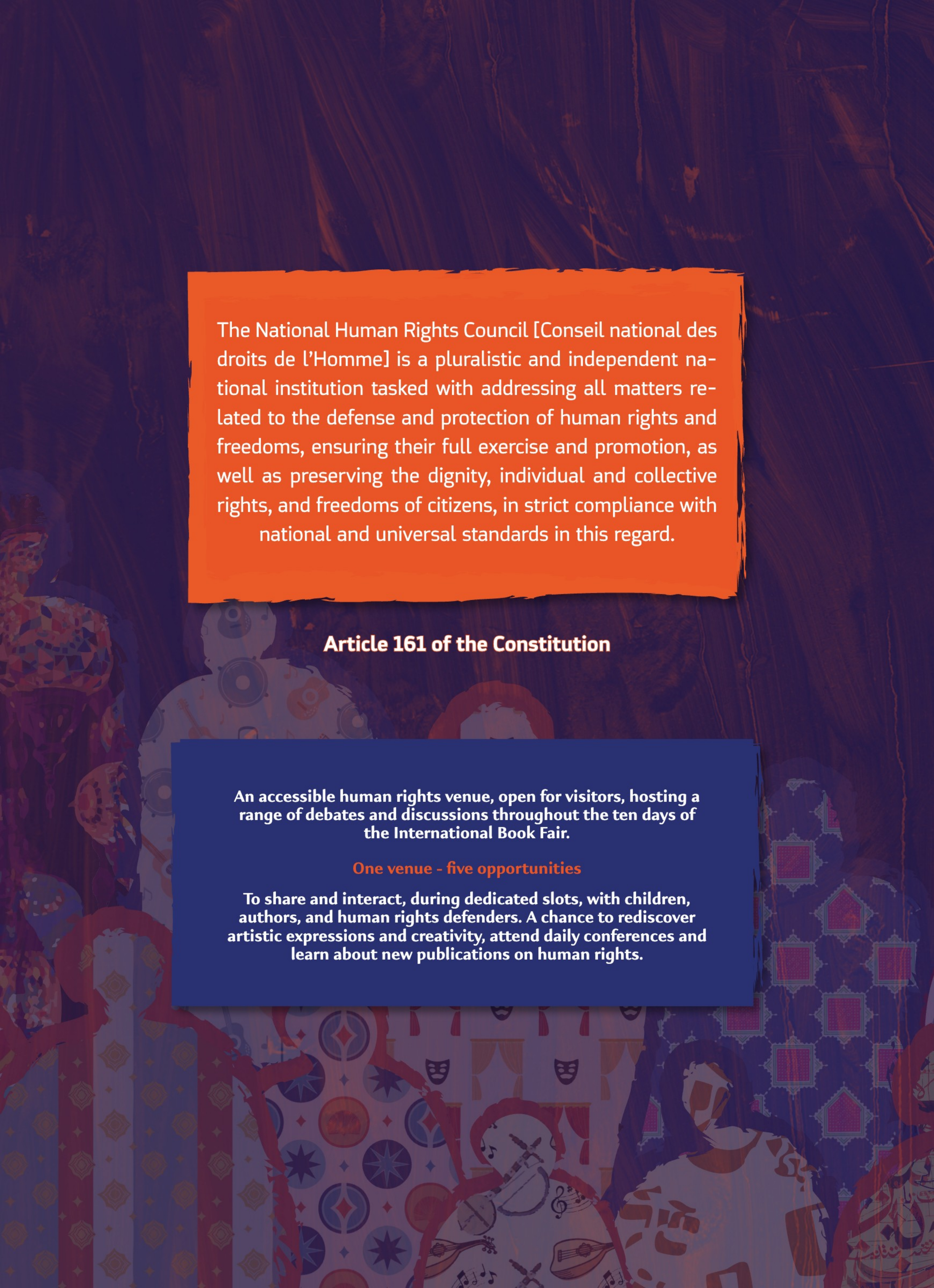
30th edition of the International Publishing and Book Fair

CULTURE AND CULTURAL EXPRESSIONS A FORCE FOR DEVELOPMENT AND RIGHTS

Rabat, April 18-27, 2025
Pavilion of the National Human Rights Council







The National Human Rights Council [Conseil national des droits de l'Homme] is a pluralistic and independent national institution tasked with addressing all matters related to the defense and protection of human rights and freedoms, ensuring their full exercise and promotion, as well as preserving the dignity, individual and collective rights, and freedoms of citizens, in strict compliance with national and universal standards in this regard.

Article 161 of the Constitution

An accessible human rights venue, open for visitors, hosting a range of debates and discussions throughout the ten days of the International Book Fair.

One venue - five opportunities

To share and interact, during dedicated slots, with children, authors, and human rights defenders. A chance to rediscover artistic expressions and creativity, attend daily conferences and learn about new publications on human rights.

**WE WILL WELCOME
YOU HERE
JOIN US!**



A24

Culture, even in its “simplest” forms, is a force that fuels development and rights. It’s like a river that never ceases to flow, connecting the past and the present to the future. Its currents keep carrying with them stories, expressions, and narratives... preserving a legacy of what was, reflecting the dreams of what is, and nurturing the aspirations of what will be.

Just as rivers nourish the land and bring it to life, culture and its expressions nurture the identity of our societies, in all their richness and diversity. And just as water carves new paths through stone, artistic expression, whether in painting, dance, music, poetry, or any other form, opens new horizons, builds bridges among people, and sows the seeds of creativity, mutual understanding, and pride in belonging.

Yet, just as rivers are vulnerable to drought, culture too relies on continuous initiatives, support,

and innovation, so it can keep flowing and remain vibrant, nurturing life and freedom.

It is in this spirit that the National Human Rights Council has adopted «Expressions of Rights” and “Cultural Expressions» as the theme for an annual national and regional initiative it launches during the International Book Fair and, at other times, when celebrating the World Human Rights Day.

This year, the Human Rights Pavilion will transform into a space where the rich and the diverse cultural expressions of Morocco come to life. These expressions are not just about creativity, they are a powerful force for change and development. Indeed, they can nurture social cohesion, unlock economic opportunities, open doors to new ones, reminding us that the right to freedom of expression is fundamental to human dignity. This belief has shaped our journey from the very beginning; It’s what we believed

in when we first launched this initiative and it's what we continue to believe in as we support cultural initiatives and engage to protect and promote them.

Culture and cultural rights are neither an elitist luxury nor merely a heritage to preserve in museums. It goes beyond our collective memory. It is an everlasting dialogue between the past, the present, and the future. It is one of the most powerful tools driving development and human rights promotion, particularly cultural rights. Through these expressions, people are empowered to imagine a better world... a world where rights are fully enjoyed by all, where identity and dignity are valorized, and where we have the right to be who we truly are.

Within our expressions, as I wholeheartedly believe, and never cease to repeat, lies the essence of our humanity: our constant need to create, to be free, and to belong. It is an

ongoing process and does not necessarily have an end.

In our unwavering support for cultural expressions is an invitation to reimagine both who we are and who we aspire to become as a society. Each form of art, with its richness and diversity, sows seeds in the soil of rights. From these seeds, we hope to cultivate a tree of development and rights in whose shade we shall all sit.

The protection, valorisation and promotion of these expressions stem not only from a commitment to uphold a human right. They also stem from the ambition to build a more inclusive, open, and innovative society- a society that owns and celebrates the cultural and linguistic diversity shaping our national identity... An identity woven with Arab-Islamic, Amazigh, Sahrawi-Hassani, African, Andalusian, Hebrew, and Mediterranean threads, as enshrined in the Kingdom's Constitution.

This year, the human rights pavilion will host more than 30 workshops to interact with children and their art and creativity, from the 12 regions of Morocco. More than 100 participants will engage in over 60 events on culture and cultural expressions.

From interactive panel discussions with children to book presentations and from conferences to discovering books and new publications, and from discussing literature to discussions, creativity and performances that capture Morocco's cultural richness.

All of this will take place in the Human Rights Pavilion; an open, accessible-for-all venue where culture becomes a bridge to human rights and a lever for development.

Moroccan culture is not merely a heritage and a past we celebrate, but a future we want to shape. Through this shared experience, we

will take you, visitors of the Human Rights Pavilion, on a journey. A journey through the richness of our country's artistic and creative diversity, where together we explore ways cultural expressions intersect with human rights and development. In doing so, we hope to contribute to this collective path of building and imagining.

With every stroke of a brush, every note played, and each letter traced by a pen, an opportunity for cultural growth is created, and one of our fundamental rights and freedoms is promoted.

Your presence and contributions are welcome in the Human Rights Pavilion!

Amina Bouayach

**Chairperson of the National
Human Rights Council**

CREATIVE MORNINGS FOR CHILDREN

As is tradition for its participation in SIEL, the CNDH's Human Rights Pavilion opens its daily program with morning activities by and for the children. Themed "Art and Rights: Colors of Identity, Words of Freedom, and Melodies of Diversity," this activity brings together children from Morocco's 12 regions every day from 10:30 AM to 12:30 PM to express their creativity and use their local heritage as a canvas to create artistic expressions highlighting human rights themes.

The program unfolds through three activities:

- Artistic expressions in the colors of my Region
- Creativity: From Children's Art to Human Rights
- Celebrating Moroccan Cultural Diversity

LITERATURE & HUMAN RIGHTS

Moroccan and international writers will gather every day at 3 PM at the Human Rights Pavilion to reflect on human rights, share stories, and engage in discussions on the role of literature in addressing issues of freedom, justice, and dignity. Join us as we explore how storytelling can help protect, promote, and nurture a culture that upholds and promotes human rights.

ARTISTIC AND CREATIVE EXPRESSIONS

Music, chant, poetry, theater, visual arts, and all forms of artistic expressions will come together daily at 4:00 PM at the Human Rights Pavilion to celebrate Moroccan diversity in all its richness. Performances as diverse as the mosaic of Moroccan identity and heritage, brought to life by Moroccans from every corner of the Kingdom.

PANEL DISCUSSIONS

Exchanges led by thinkers, researchers, institutional actors, and civil society representatives, exploring the intersection of culture and human rights. Every day at 5:00 PM, visitors of the Human Rights Pavilion are invited to engage in insightful conversations on culture and cultural rights, and the various challenges facing cultural expression.

BOOKS AND PUBLICATIONS

As part of its ongoing commitment to promoting the various tributaries of Moroccan identity, the National Human Rights Council features publications in Arabic, Amazigh, and on Hassani culture. These are presented and signed by their authors daily at 6 PM at the Human Rights Pavilion, which also showcases reports and publications from Morocco's national human rights institution, alongside those published with its support.



PROGRAM



FRIDAY 18 APRIL 2025

10:30 AM – 12:30 PM

CREATIVE MORNINGS FOR CHILDREN

CNDH's Regional Human Rights Commission (CRDH) of the Oriental Region

CRDH of the Tangier-Tetouan-Al Hoceima Region

- Artistic Expressions in the Colors of My Region
- Creative Journeys: From Children's Art to Human Rights
- Celebrating Moroccan Cultural Diversity with Actor Kamal Kadimi

3:00 PM – 3:45 PM

LITERATURE & HUMAN RIGHTS

Featuring: Ms. Monia Mazigh, Novelist (Tunisia-Canada)

Gendered Islamophobia: My Journey with a Scar(f)

Presented by: Ms. Ghita Zine, Journalist

4:00 PM – 4:45 PM

ARTISTIC AND CREATIVE EXPRESSIONS

The art of Tamawit (Amazigh poetry, meaning individual chant)

Featuring: Mr. Ahmed Khettouch, Researcher in Amazigh Oral Heritage

5:00 PM – 5:45 PM

PANEL DISCUSSIONS

Role of the Media in Promoting Rights Culture

- What role does the media play in promoting gender equality?
- How can the media contribute to protecting society from extremist and hate speech?
- What approaches to implement to reinforce the media's role in protecting privacy and personal data?

Panelists:

- Ms. Atimad Salam, Journalist
- Mr. Abdelhamid Jmahri, Journalist and Writer
- Mr. Abdellah Tourabi, Journalist

Facilitated by: Mr. Abdelghani Berdi, Acting Director, Communications Department, CNDH

6:00 PM – 6:45 PM

BOOKS AND PUBLICATIONS

- *For Wisdom, Silence Is Not Enough* (للحكمة، لا يكفي الصمت)

Article Collection (2025) by Abdelaziz Koukas, Writer

- *Diary of a Librarian... Between 1990 and 2023* (يوميات بائع كتب، ما بين 1990 و 2023)

Short Stories (2025) by Abdelmounaim Al Harraq, Writer

Presented by: Mr. Abdessamad Bencherif, Journalist and Writer

SATURDAY 19 APRIL 2025

10:30 AM – 12:30 PM

CREATIVE MORNINGS FOR CHILDREN

CRDH of the Laayoune-Sakia El Hamra Region

CRDH of the Draa-Tafilalet Region

- Artistic Expressions in the Colors of My Region
- Creative Journeys: From Children's Art to Human Rights
- Celebrating Moroccan Cultural Diversity with Actor Kamal Kadimi

3:00 PM – 3:45 PM

LITERATURE & HUMAN RIGHTS

Featuring: Mr. Jean-Aimé Dibakana, Novelist (Democratic Republic of the Congo)

Le Psychanalyste de Brazzaville

Presented by: Mr. Omar Baldé, Journalist

4:00 PM – 4:45 PM

ARTISTIC AND CREATIVE EXPRESSIONS

The Art of Malhun

Featuring:

- Mr. Nouredine Chemas, Professor/ Researcher, Malhun Expert
- Ms. Majda El Yahiaoui, Artist

5:00 PM – 5:45 PM

PANEL DISCUSSIONS

Culture in Public Policies: Toward an Effective Societal Contract for Effective access to cultural rights

- How well does cultural policy integrate the human rights-based approach to create an inclusive national strategy that ensures access to culture and cultural rights for everyone?
- What role do local communes play in showcasing cultural diversity and using local cultures to drive development in their areas?
- What conditions need to be in place to build a new social contract?

Panelists:

- Mr. Ahmed Assid, Researcher
- Mr. Mustapha Shimi, Professor, Researcher in Political Science

Facilitated by: Mr. Abderrahmane Amrani, Chair of the CRDH of the Fez-Meknes Region

6:00 PM – 6:45 PM

BOOKS AND PUBLICATIONS

- *The Passage* (Az'kku) Poetry Collection (2024) by Hayat Bouterfes, Poet
- *A Drop of Poverty* (Timqqit n zzeldh) Story Collection (2024) by Khadija Marki, Writer

Presented by: Mr. Larbi Sbai, School Inspector

SUNDAY 20 APRIL 2025

10:30 AM – 12:30 PM

CREATIVE MORNINGS FOR CHILDREN

CRDH of the Beni Mellal-Khenifra Region

- Artistic Expressions in the Colors of My Region
- Creative Journeys: From Children's Art to Human Rights
- Celebrating Moroccan Cultural Diversity with Actor Kamal Kadimi

3:00 PM – 3:45 PM

LITERATURE & HUMAN RIGHTS

Featuring: Mr. Mostapha Zem, Novelist (Morocco-France)

Les Pas Perdus

Presented by: Ms. Ghita Zine, Journalist

4:00 PM – 4:45 PM

ARTISTIC AND CREATIVE EXPRESSIONS

Plastic Art

Featuring:

Ms. Laila Benhalima, Artist

Mr. Amine Boushaba, Journalist, Art Critic

5:00 PM – 5:45 PM

PANEL DISCUSSIONS

Cultural Diversity: A Fundamental Human Right

- How do globalization and cultural stereotyping impact national heritage?
- How does restricted access to national heritage impede efforts to protect it and safeguard its diversity?

- What approaches need to be in place to make cultural heritage a catalyst for development and ultimately promote cultural sustainability and sustainable development?

- How can technology and access to communication technologies be harnessed to facilitate access to cultural heritage and ensure its effective transmission across generations?

Panelists:

- Mr. Yassine Akhiate, University Professor
- Ms. Hanane Hamouda, Anthropologist, Sociologist

Facilitated by: Mr. Lahoucine Bouyaakoubi, Researcher/Professor

6:00 PM – 6:45 PM

BOOKS AND PUBLICATIONS

- *The Memory of Sale and Contemporary History: Converging Perspectives* (ذاكرة سلا والتاريخ الراهن: رؤى متقاطعة)

Edited Book by Abdeljalil Nadem, University Professor, Researcher

Presented by: Mr. Abdelhak Mossadeq, Coordinator of the Committee in charge of following up on the implementation of Morocco's Truth Commission's recommendations, CNDH

- *A Dose of Hope* (جرعة أمل) Novel (2024) by Fatima Zahra Charrat, Emerging Novelist

Presented by: Mr. Driss El Ouali, Journalist

MONDAY 21 APRIL 2025

10:30 AM – 12:30 PM

CREATIVE MORNINGS FOR CHILDREN

CRDH of the Souss-Massa Region

- Artistic Expressions in the Colors of My Region
- Creative Journeys: From Children's Art to Human Rights
- Celebrating Moroccan Cultural Diversity with Actor Kamal Kadimi

3:00 PM – 3:45 PM

LITERATURE & HUMAN RIGHTS

Featuring: Mr. Soufiane Chakkouche, Journalist (Morocco-Canada)

Zahra

Presented by: Ms. Ghita Zine, Journalist

4:00 PM – 4:45 PM

ARTISTIC AND CREATIVE EXPRESSIONS

The art of Izran

Featuring:

- Ms. Oumaima Balah, Artist
- Mr. Mohammed Mrabti, Writer, Researcher

5:00 PM – 5:45 PM

PANEL DISCUSSIONS

Tangible and Intangible Heritage: From Protection to Valorization

- How can we effectively balance urban modernization with the preservation of cultural heritage sites?
- What mechanisms should be reinforced to implement laws in ways to ensure the sustainability of tangible and intangible heritage?

- What role does civil society play in the preservation of Morocco's cultural heritage?
- How can modern technologies be leveraged to document and preserve both tangible and intangible cultural heritage?
- What cultural policies are essential to enhance the transmission of heritage to future generations?

Panelists:

- Mr. Abdelaziz El Idrissi, Director of the Mohammed VI Museum for Modern and Contemporary Art
- Mr. Ibrahim El Mazned, Artistic Director of the Timitar Music Festival

Facilitated by: Mr. Abdeljalil Bouzouggar, Director of the National Institute of Archaeological Science and Heritage (INSAP)

6:00 PM – 6:45 PM

BOOKS AND PUBLICATIONS

- *Tiris: Excavations in Geographical Literature in the Sahara* (تيرس حفريات في الأدب الجغرافي بالصحراء)

Book by Mohamed Mouloud El Ahmadi, Researcher, Screenwriter

Presented by: Mr. Lahbib Aidid, Writer, Researcher in Hassani culture

- *Hassani Theater* (المسرح الحساني)

Playscript Collection (2024) by Abderrahmane Zaoui, Playwright

Presented by: Mr. Louali Jouda, Writer, Researcher in Hassani culture

TUESDAY 22 APRIL 2025

10:30 AM – 12:30 PM CREATIVE MORNINGS FOR CHILDREN

CRDH of the Guelmim-Oued Noun Region

- Artistic Expressions in the Colors of My Region
- Creative Journeys: From Children's Art to Human Rights
- Celebrating Moroccan Cultural Diversity with Actor Kamal Kadimi

1:30 PM – 2:30 PM BOOKS AND PUBLICATIONS

- «Moroccan Television and the Shaping of Values» (التلفزيون المغربي وصناعة القيم)
Analytical Study (2024) by Mounia El Mansour, Journalist
- In Defiance of the Pain (نكابة في الألم)
Novel (2024) by Asmahan Amor, Journalist
- «Parts... of Me»... Articles and Stories (شيء.. مني... مقالات وحكايات)
Article Collection (2024) by Samira Maghdad, Journalist

Presented by: Ms. Amina Gharib, Journalist

3:00 PM – 3:45 PM LITERATURE & HUMAN RIGHTS

Featuring: Ms. Dima Droubi, Novelist (Syria-Morocco)

Les éveillées de Cordoue

Presented by: Ms. Ghita Zine, Journalist

4:00 PM – 4:45 PM ARTISTIC AND CREATIVE EXPRESSIONS

The Art of Tagnawit

Featuring:

- Mr. Abdeslam Alikkane, Maalem Gnaoui, Artistic Director of Gnawa and World Music Festival
- Mr. Ahmed Aydoun, Music Professor

5:00 PM – 5:45 PM PANEL DISCUSSIONS

Cultural and Creative Industries

- How can cultural and creative industries help promote the right to culture and contribute to sustainable development in Morocco?
- What approaches can encourage greater participation of local communities in these industries?
- What strategies can enhance the capacity of these industries to create sustainable job opportunities, particularly for youth in rural and marginalized areas, while leveraging local heritage?

Panelists:

- Mr. Driss Ksikes, Journalist, Playwright
- Mr. Marwane Fachane, Director-General of the Hiba Foundation

Facilitated by: Mr. Mahtat Rakas, Journalist, former CNDH member

6:00 PM – 6:45 PM BOOKS AND PUBLICATIONS

International Encounters on Toumliline: History, Memory, and Knowledge

- Ms. Lamia Radi, Former Diplomat, member CNDH's Memory Preservation Unit
- Mr. Abdellah Alaoui Belghiti, Publication Director, Philosophy Professor

Facilitated by: Mr. Jamaa Baida, Historian, member of CNDH's Memory Preservation Unit

WEDNESDAY 23 APRIL 2025

10:30 AM – 12:30 PM

CREATIVE MORNINGS FOR CHILDREN

CRDH of the Dakhla-Oued Eddahab Region

- Artistic Expressions in the Colors of My Region
- Creative Journeys: From Children's Art to Human Rights
- Celebrating Moroccan Cultural Diversity with Actor Kamal Kadimi

3:00 PM – 3:45 PM

LITERATURE & HUMAN RIGHTS

Featuring: Ms. Touhfat Mouhtare, Noveslit (Comoros)

Le feu du milieu

Presented by: Ms. Qods Chabaa, Journalist

4:00 PM – 4:45 PM

ARTISTIC AND CREATIVE EXPRESSIONS

Hassani Art

Featuring:

- Mr. Mohamed Baaiya, Madh (chant praising the Prophet) chanter
- Mr. Mohamed Ntitich, Hassani artist
- Mr. Louali Jouada, Researcher in Hassani culture

5:00 PM – 5:45 PM

PANEL DISCUSSIONS

Building Bridges through Shared Cultural Heritage: Fostering Dialogue and Tolerance

- What role can Morocco play in leveraging culture to anchor human rights values and foster peaceful coexistence in Africa and the Euro-Mediterranean region?
- How can academic research contribute to addressing memory/heritage preservation issues?
- What are the key challenges faced by major cultural events with a continental and international scope?

Panelists:

- Mr. Tayeb Bayad, Historian, Researcher in Moroccan History and Identity
- Mr. Faouzi Skali, Researcher, Writer, Founder of the Fez Festival of World Sacred Music

Facilitated by: Mr. Oussama Zougari, Researcher in Contemporary History

6:00 PM – 6:45 PM

BOOKS AND PUBLICATIONS

- *Owl's Head (Ikhf n wawwuk)* Novel (2024) by Mohamed Oussous, Writer
- *People of the Region (Ayt da)* Poetry Collection (2025) by Moha Ben Sayen, Poet

Presented by: Mr. Omar Choukri, Writer

THURSDAY 24 APRIL 2025

10:30 AM – 12:30 PM

CREATIVE MORNINGS FOR CHILDREN

CRDH of the Marrakesh-Safi Region

- Artistic Expressions in the Colors of My Region
- Creative Journeys: From Children's Art to Human Rights
- Celebrating Moroccan Cultural Diversity with Actor Kamal Kadimi

3:00 PM – 3:45 PM

LITERATURE & HUMAN RIGHTS

Featuring: Ms. Zineb Mekouar, Novelist (France-Morocco)

Souviens-toi des abeilles (2024)

Presented by: Ms. Ghita Zine, Journalist

4:00 PM – 4:45 PM

ARTISTIC & CREATIVE EXPRESSIONS

Gharnati Art

Featuring:

- Mr. Nasreddine Chaabane, Professor, Maestro of Gharnati Music Orchestra
- Ms. Ghizlane Sellami, Artist

5:00 PM – 5:50 PM

BOOKS AND PUBLICATIONS

Is the Universal Humanist Ideal Unfulfilled?

Collective Book

By commemorating the 75th anniversary of the Universal Declaration of Human Rights, the National Human Rights Council (CNDH) aims not only to address traditional challenges but also to identify emerging issues. Through the voices of experts, researchers, human rights defenders, writers, journalists, and artists, Morocco's national human rights institution explores innovative approaches to human rights in today's evolving landscape. In his message to participants at the international symposium organized for this occasion, His Majesty King Mohammed VI underscored the

importance of renewing the commitment to the protection of human rights, particularly in a context where the founding principles of the Declaration are often violated. The publication of the contributions from participants further strengthens the Council's efforts to promote a culture of human rights and raise awareness of both longstanding and emerging challenges, ultimately contributing to a more effective protection of the rights and freedoms of all individuals and communities.

Panelists:

Ms. Amina Bouayach, CNDH Chairperson

Ms. Djaili Amadou Amal, Writer (Cameroon)

Mr. Mohammed Benmoussa, Economist and Researcher

Facilitated by: Ms. Amina Ferhati, Journalist

5:50 PM – 6:40 PM

The Right to the City

Collective Book

The right to the city is a fundamental human right enshrined in international human rights instruments, including recommendations of the Human Rights Council that emphasize the importance of protecting human rights in urban settings. To address the evolving challenges in this regard, the CNDH's Standing Committee on the Promotion of Human Rights organized two seminars on the subject. These gatherings convened institutional stakeholders, experts, and researchers to engage in in-depth dialogue and reflection. As part of this initiative, participants' contributions were compiled and published, ensuring broad access to their insights and proposals, and fostering greater awareness and action around the right to the city.

Panelists:

• Mr. Younes Ouhallou, Professor and Researcher

• Mr. Abdelaziz Adidi, Professor and Researcher

Facilitated by: Mr. Mustapha Merizak, Professor/Researcher, former CNDH member

FRIDAY 25 APRIL 2025

10:30 AM – 12:30 PM

CREATIVE MORNINGS FOR CHILDREN

CRDH of the Casablanca-Settat Region

- Artistic Expressions in the Colors of My Region
- Creative Journeys: From Children's Art to Human Rights
- Celebrating Moroccan Cultural Diversity with Actor Kamal Kadimi

3:00 PM – 3:45 PM

LITERATURE & HUMAN RIGHTS

Featuring: Mr. Ali Bader, Novelist (Iraq)

- The Leader: Maps and Weapons (2024) (الزعيم خرائط وأسلحة)

Presented by: Ms. Atimad Salam, Journalist

4:00 PM – 4:45 PM

ARTISTIC & CREATIVE EXPRESSIONS

The Art of Slam

Featuring:

- Mr. Amine Mkallech, Slam Artist
- Ms. Fatine Fatmi, Slam Artist
- Adil Bennis, Slam Artist
- Younes Aomari, Slam Artist, President of Slam'Maroc

5:00 PM – 5:45 PM

PANEL DISCUSSIONS

CINEMA AND HUMAN RIGHTS

- How can the human rights culture be integrated into Moroccan cinema?
- What measures could guarantee the right to access cinema for all?
- How does the legal and institutional framework in the cinema sector contribute to the promotion of a human rights-based approach?

Panelists:

- Mr. Saad Chraibi, Filmmaker
- Ms. Fadwa Maroub, President of ARMCDH

Facilitated by: Mr. Mohammed Oubihi, University Professor, Researcher in Culture

6:00 PM – 6:45 PM

BOOKS AND PUBLICATIONS

- *Anguish of Wearing the Mask* (غمة الكمامة)

Poetry Collection by Driss Meliani, Poet

- *Like Clouds Under Bridges* (كفيوم تحت القناطر)

Poetry Collection by Mohamed Aziz Lahsini, Poet

- *Soup with a rose taste* (حساء بمذاق الورد)

Novel by Said Mountassib, Writer

Presented by: Mr. Abdessamad Bencherif, Writer and Journalist

SATURDAY 26 APRIL 2025

10:30 AM – 12:30 PM

CREATIVE MORNINGS FOR CHILDREN

CRDH of the Fez-Meknes region

- Artistic Expressions in the Colors of My Region
- Creative Journeys: From Children's Art to Human Rights
- Celebrating Moroccan Cultural Diversity with Actor Kamal Kadimi

3:00 PM – 3:45 PM

LITERATURE & HUMAN RIGHTS

Featuring: Ms. Osvalde Lewat, Novelist (Cameroon)

Les Aquatiques

Presented by: Ms. Ghita Zine, Journalist

4:00 PM – 4:45 PM

ARTISTIC AND CREATIVE EXPRESSIONS

Andalusian Music

Featuring:

- Mr. Soufiane Guedira, Professor of Andalusian Music
- Ms. Assala Hamdouchi, Artist

5:00 PM – 5:45 PM

PANEL DISCUSSIONS

Rock Carvings Heritage: Protection and Valorization

- What are the outcomes of the inventory of Morocco's national rock art heritage?
- How can the characteristics, cultural significance, historical context, and

anthropological value of this heritage be determined?

- Is it possible to compare Morocco's rock heritage with that of other Sub-Saharan countries from morphological, cultural, and historical perspectives?
- What are the historical and cultural implications of the similarities and differences between Morocco's rock art heritage and that of some African countries?

Panelists:

- Ms. Amina Bouayach, CNDH Chairperson
- Mr. Mustapha El Hamri, University Professor, Rock Art Researcher
- Mr. Youssef Bokbot, Professor at the National Institute of Archaeological Sciences and Heritage

Facilitated by: Mr. Montasser El Ouakili, Director of the National Center for Rock Engravings in Agadir

6:00 PM – 6:45 PM

BOOKS AND PUBLICATIONS

- *Mimosa: Story of a Survivor from the 20th Century* (ميموازا، سيرة ناج من القرن العشرين) Memoirs (2024) by Salah El Ouadie, Writer, Poet

Presented by: Ms. Tourya Essaoudi, Researcher in Contemporary History

SUNDAY 27 APRIL 2025

10:30 AM – 12:30 PM

CREATIVE MORNINGS FOR CHILDREN

CRDH of the Rabat-Sale-Kenitra Region

- Drawing from the Local Palette: Artistic Expressions in the Colors of My Region
- Creative Journeys: From Children's Art to Human Rights
- Celebrating Moroccan Cultural Diversity with Actor Kamal Kadimi

2:30 PM – 3:30 PM

BOOKS AND PUBLICATIONS

- *Marginalized Prisoners in the Writing Experience* (سجناء مهمشون في تجربة الكتابة)
Book (2024) by Mohamed Zidan, Writer, Researcher/Professor

Presented by: Mr. Abderrahim Jamaï, Lawyer, Former President of the Bar Association

- *Breath of God* (نفس الله)
Novel (2024) by Abdesslam Boutayeb, Writer

Presented by: Mr. Abdelghani Aarif, Writer, Poet



من ذاكرة المجلس الوطني لحقوق الإنسان



رؤساء المؤسسة الوطنية لحقوق الإنسان
بالمغرب 1990-2018

1990
2025



CNDH PUBLICATIONS





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Conseil national des droits de l'Homme

**إرساء دعائم نظام وطني لحماية
الحقوق الاقتصادية والاجتماعية**

التقرير السنوي عن حالة حقوق
الإنسان بالمغرب لسنة 2023 —
فبراير 2024

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Conseil national des droits de l'Homme

**مذكرة حول مشروع القانون
التنظيمي رقم 97.15 بتحديد شروط
وكيفيات ممارسة حق الإضراب**

سبتمبر 2024

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Conseil national des droits de l'Homme

**مذكرة المجلس الوطني لحقوق الإنسان
مشروع قانون رقم 03.23
بتغيير وتنظيم القانون رقم 22.01
المتعلق بالمسطرة الجنائية**

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تحت الرعاية السامية لصاحب الجلالة الملك محمد السادس
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**كونية حقوق الإنسان:
فعالية تحققت أم مسار
غير مكتمل؟**

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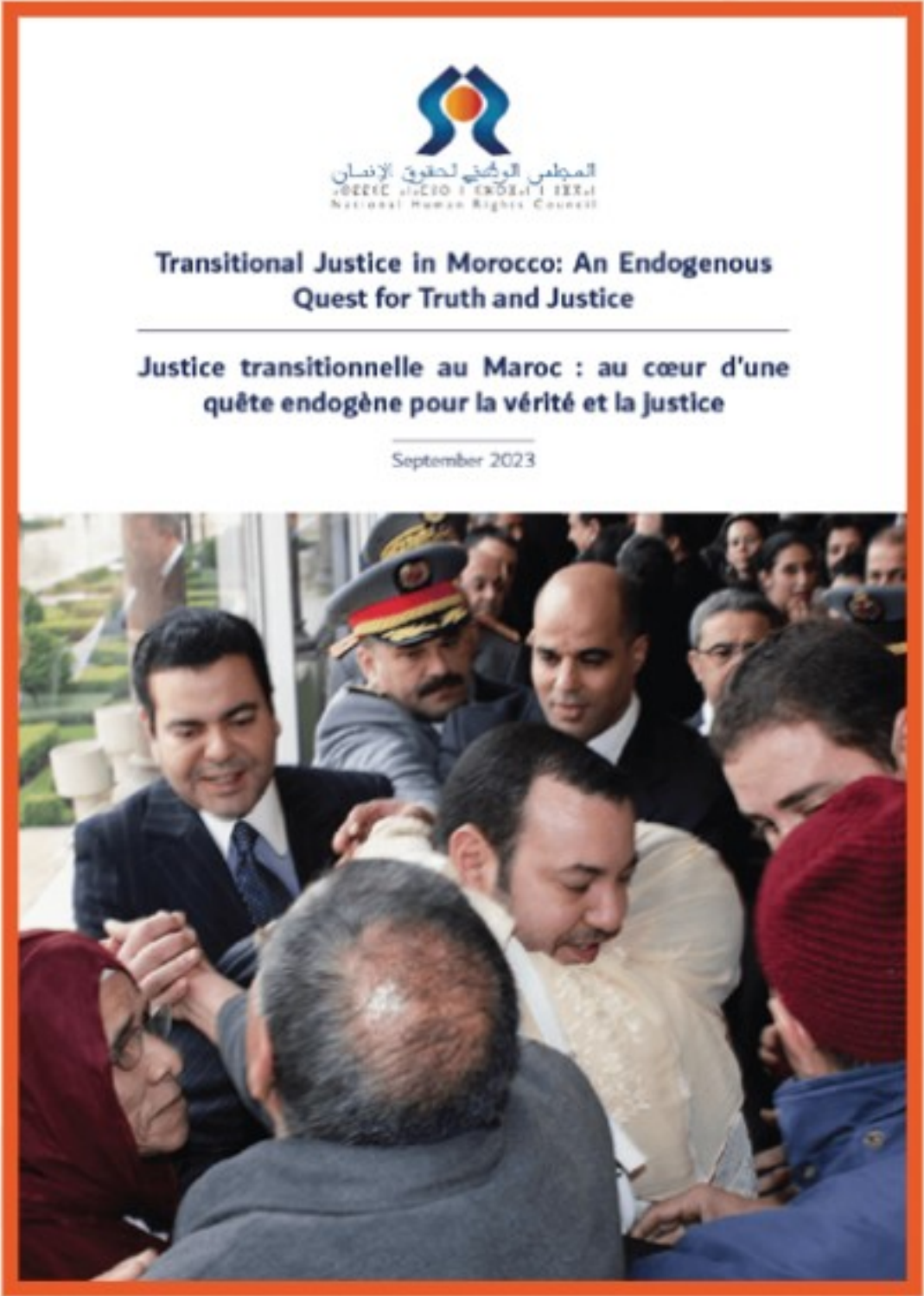
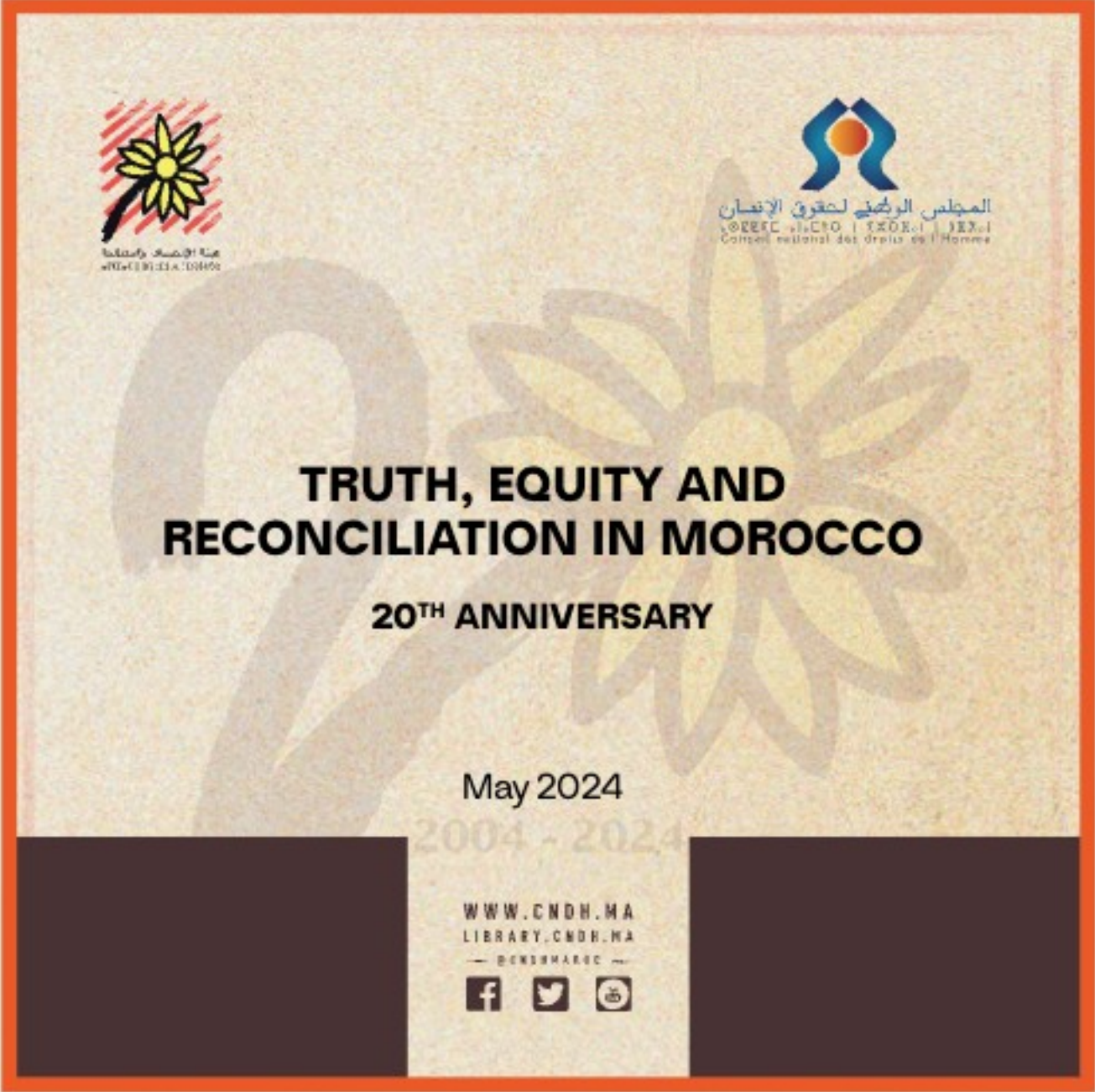
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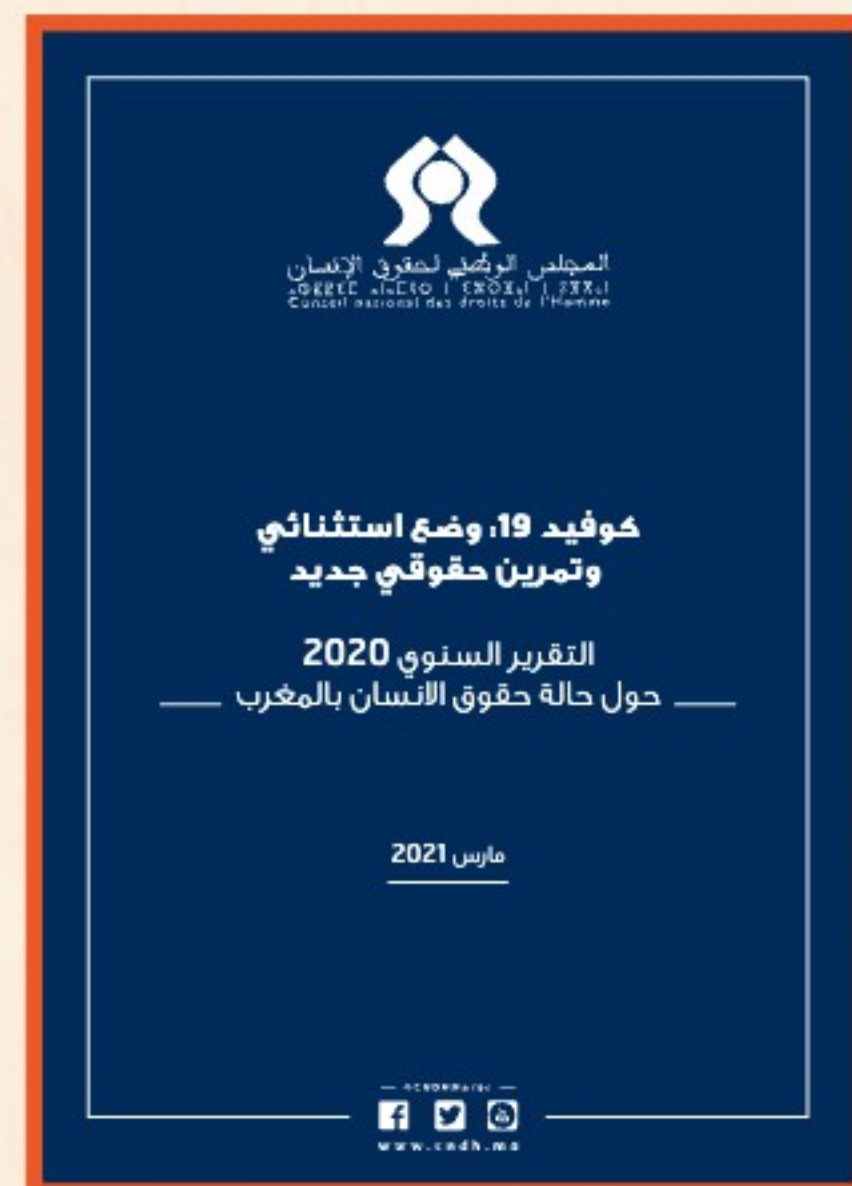
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Conseil national des droits de l'Homme

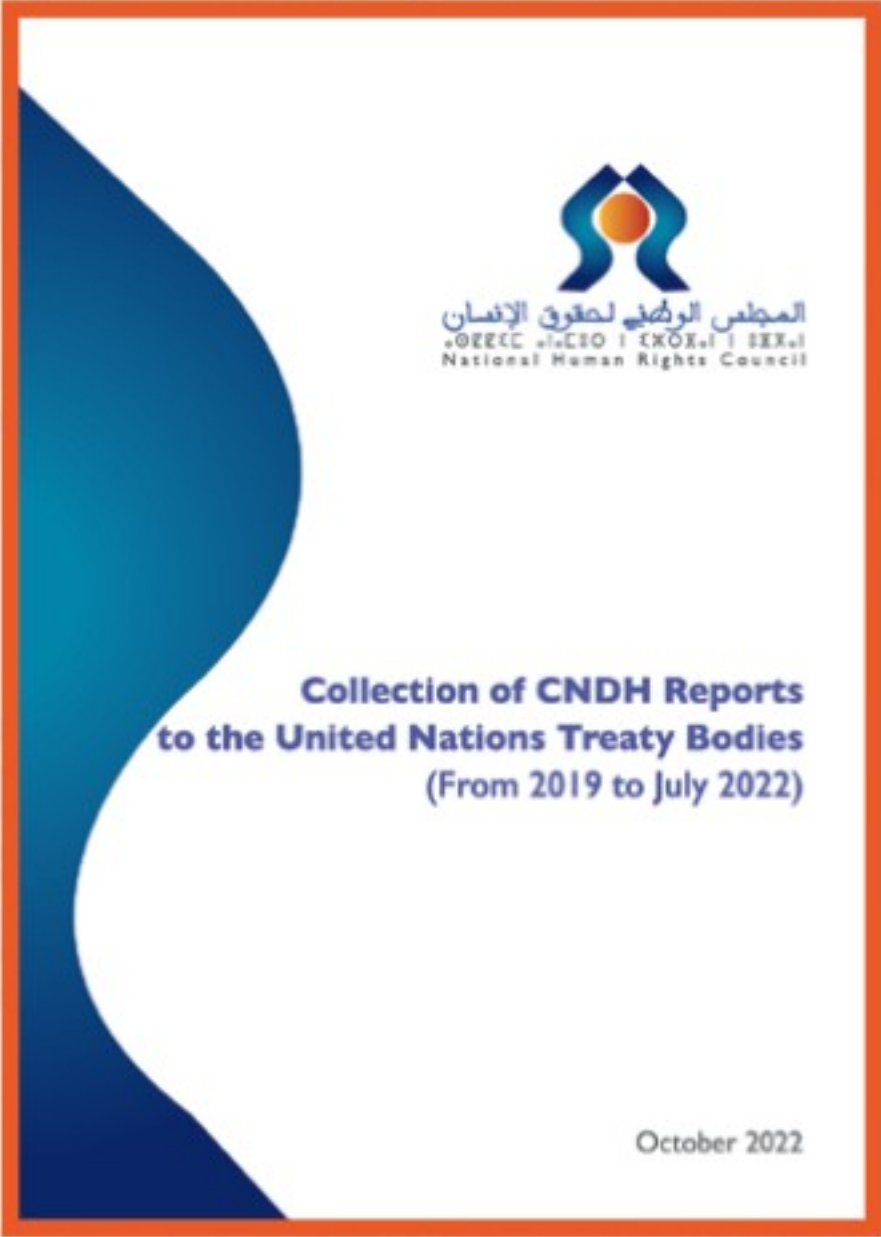
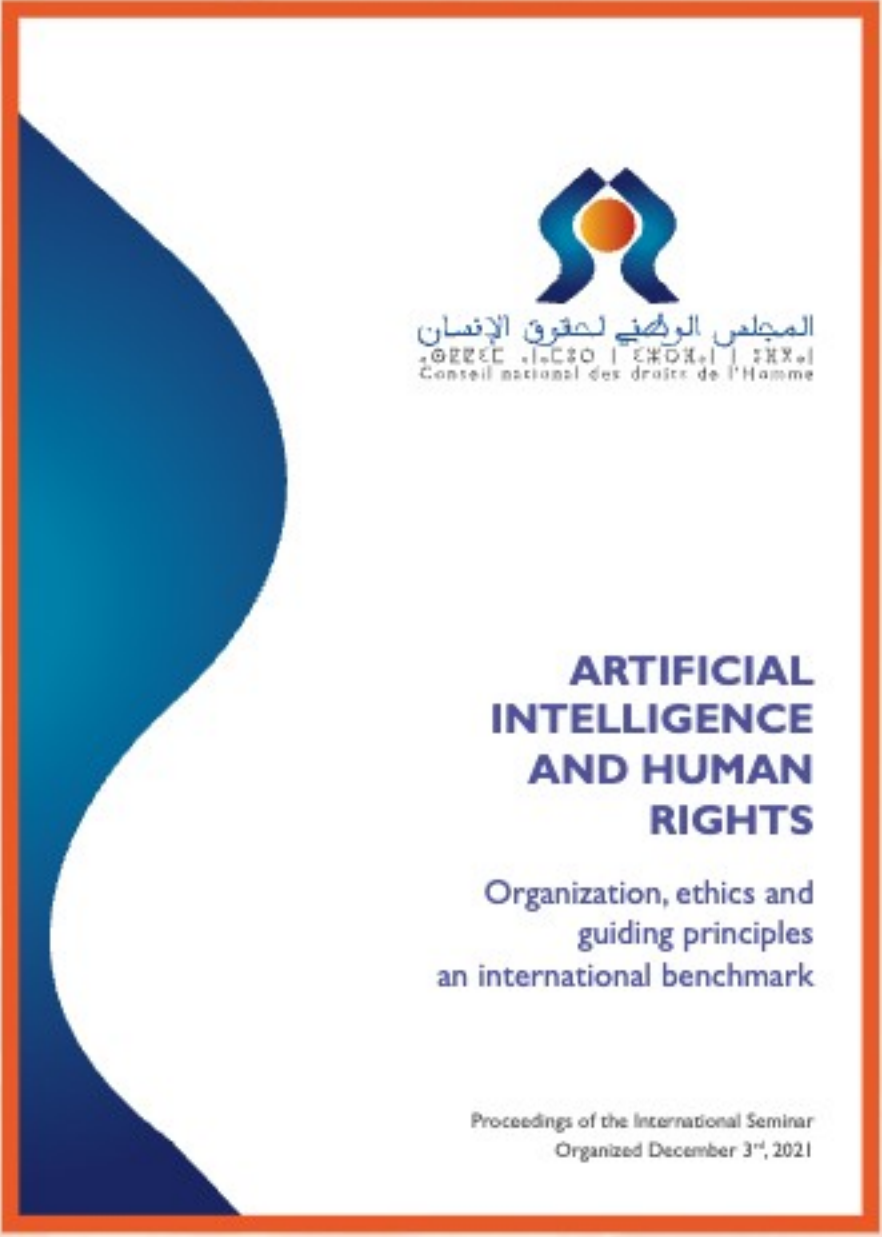
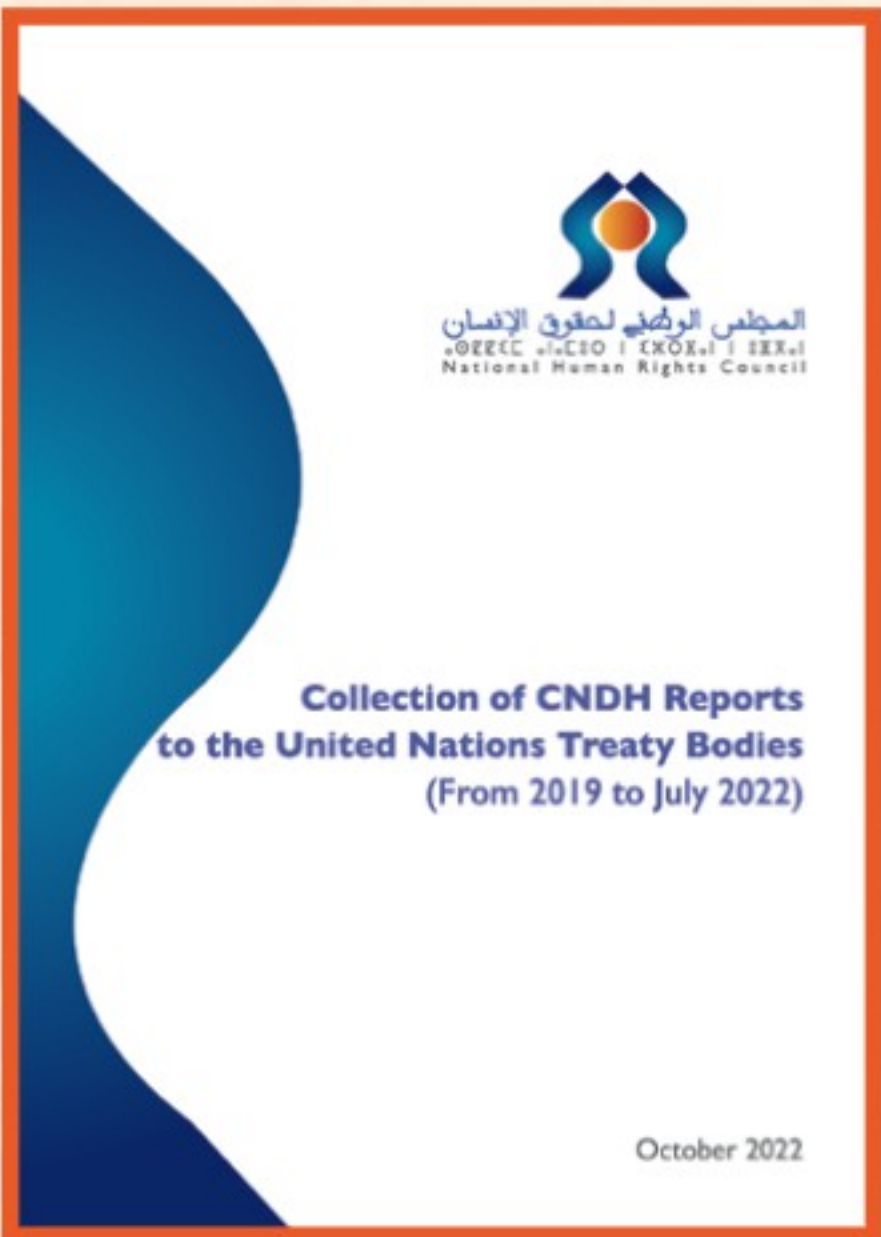
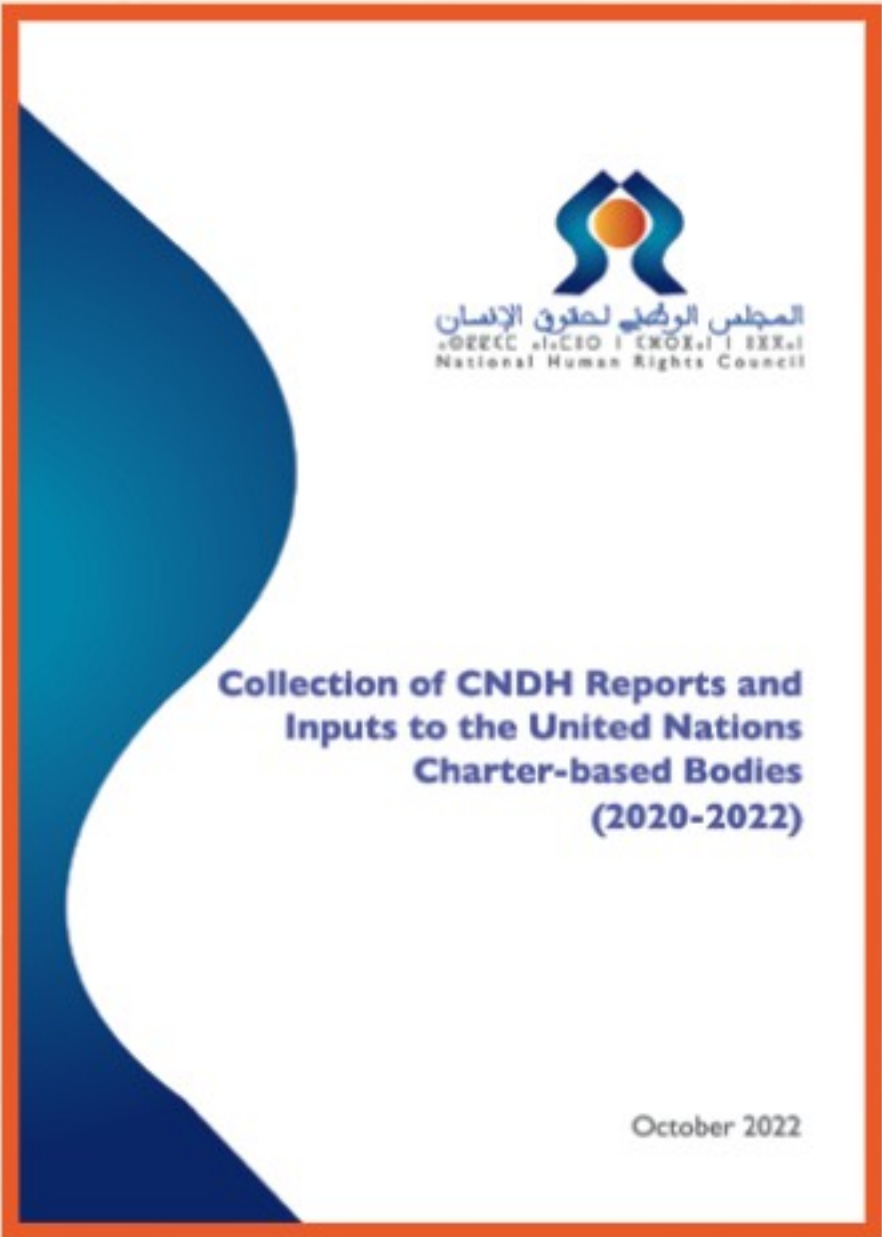
**حماية حقوق الطفل في
سياق زلزال 8 سبتمبر 2023
توصيات المجلس عبر رصده للفضاء
الرقمي وزياراته الميدانية**

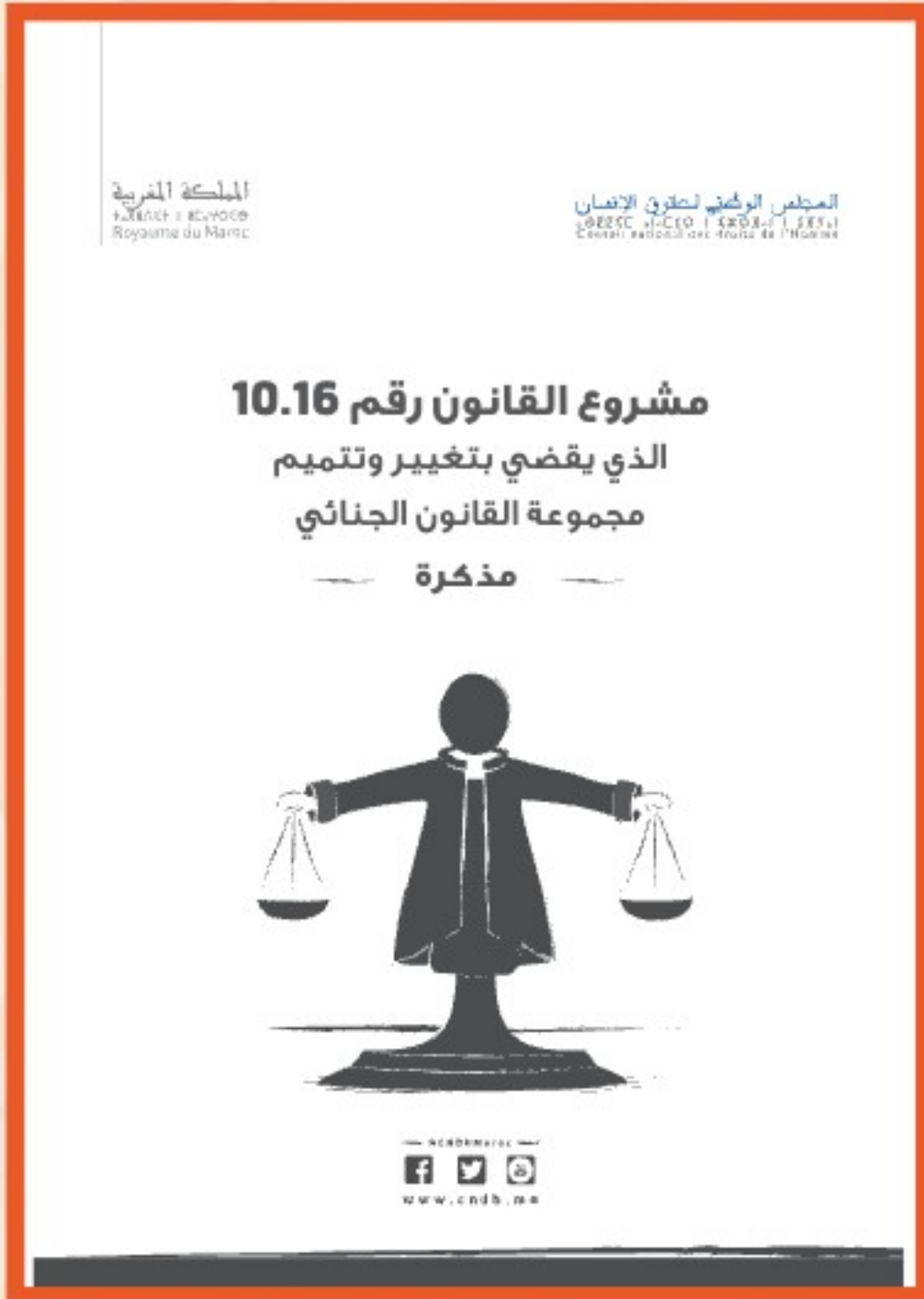
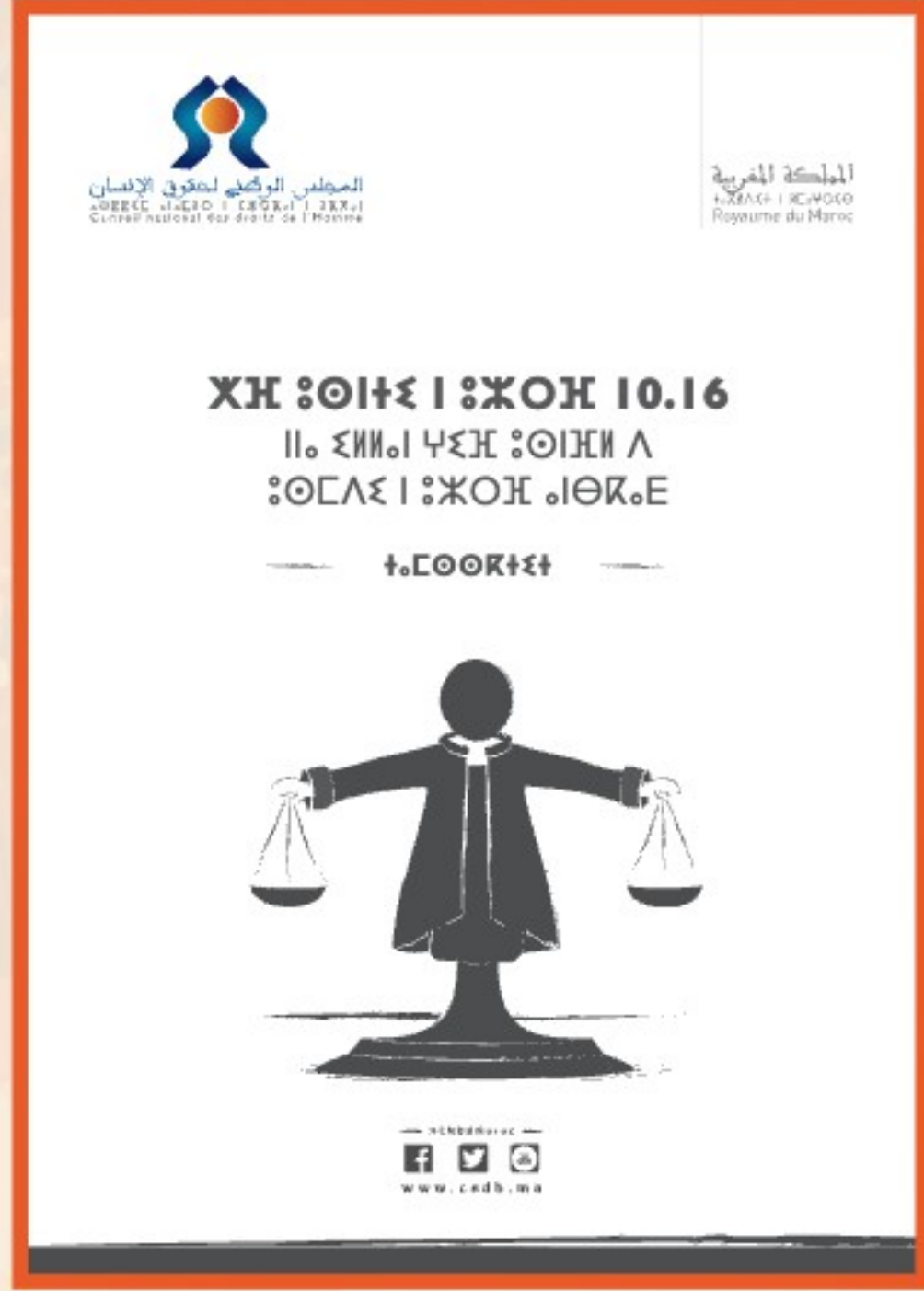
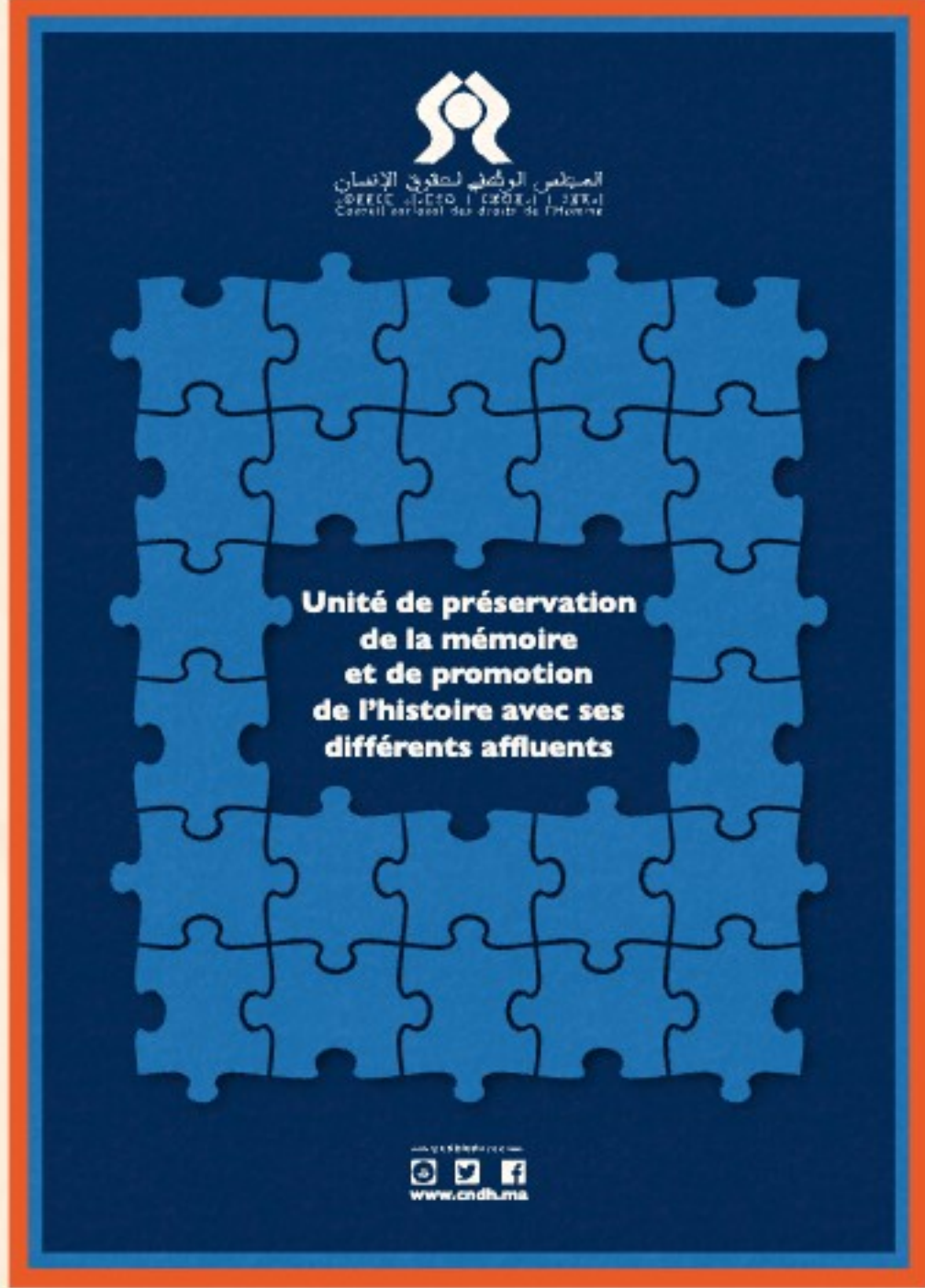
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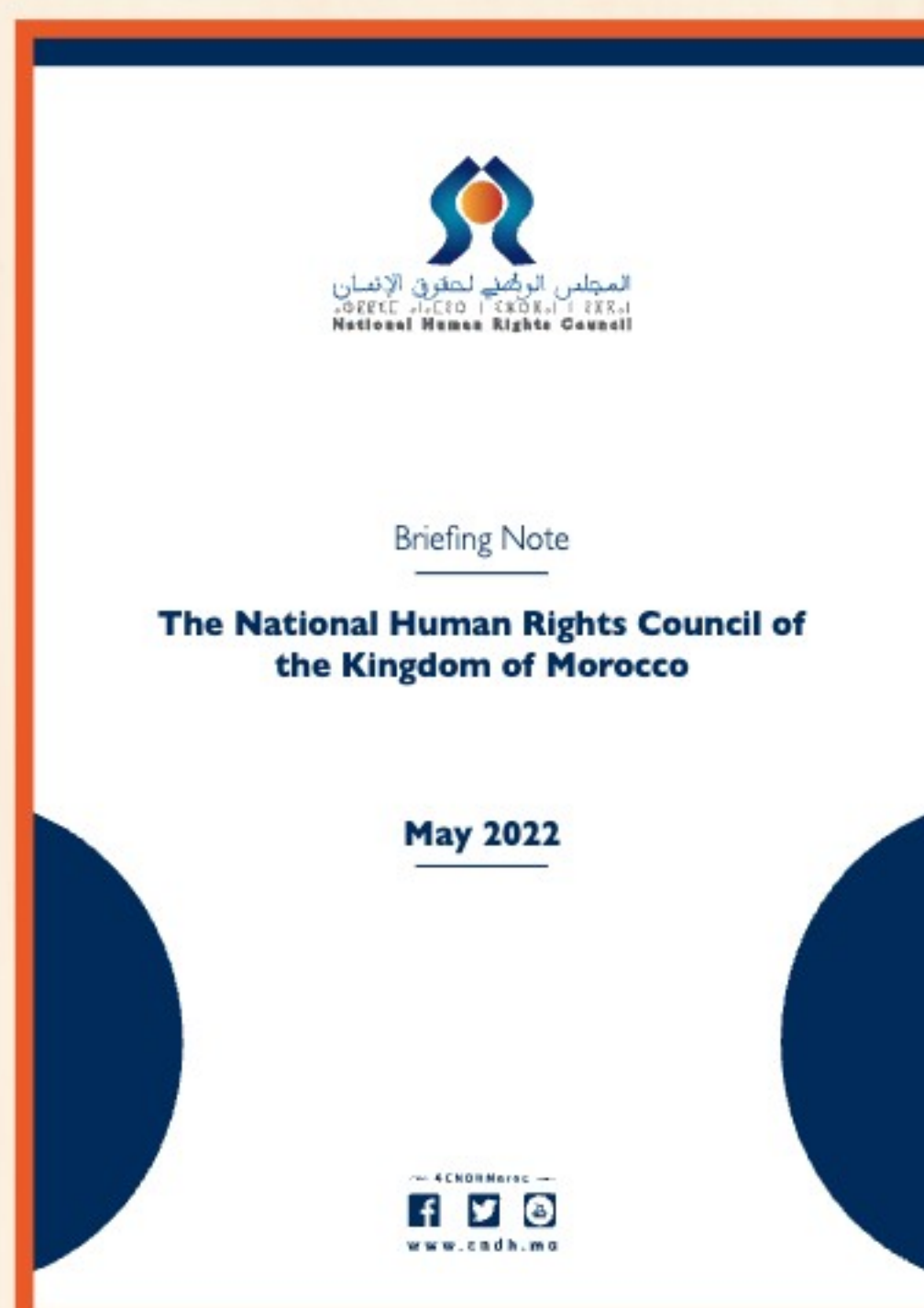
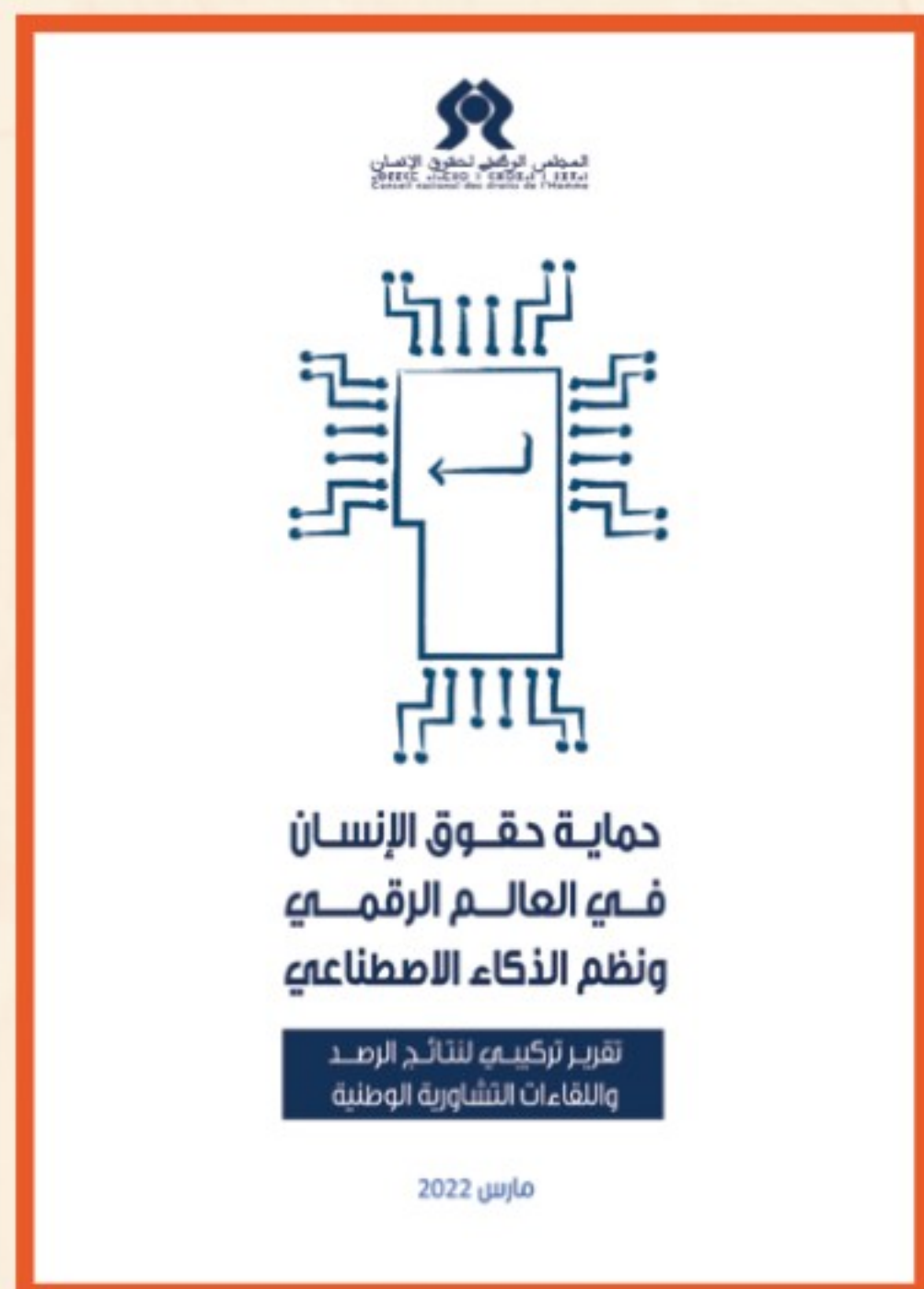


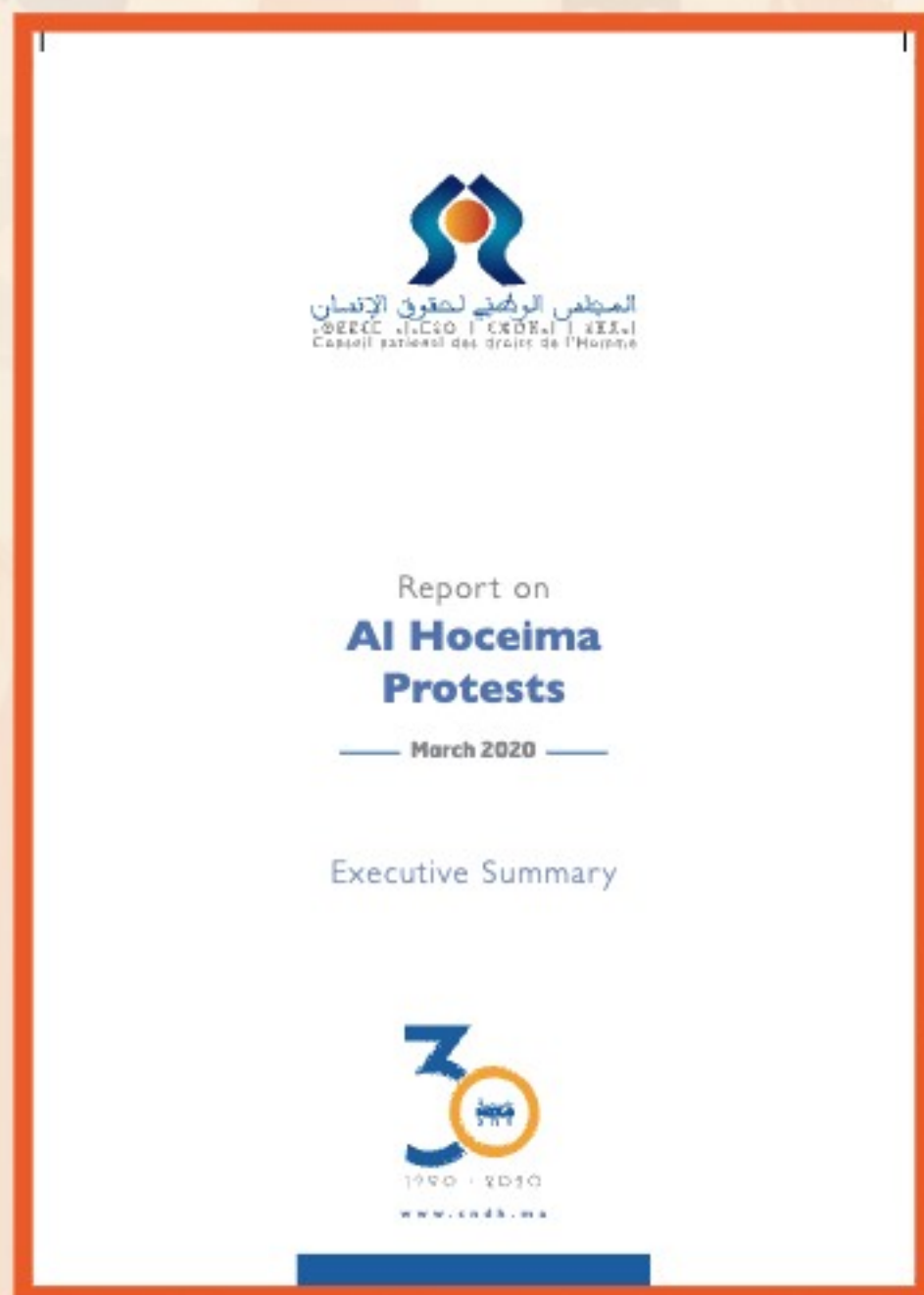
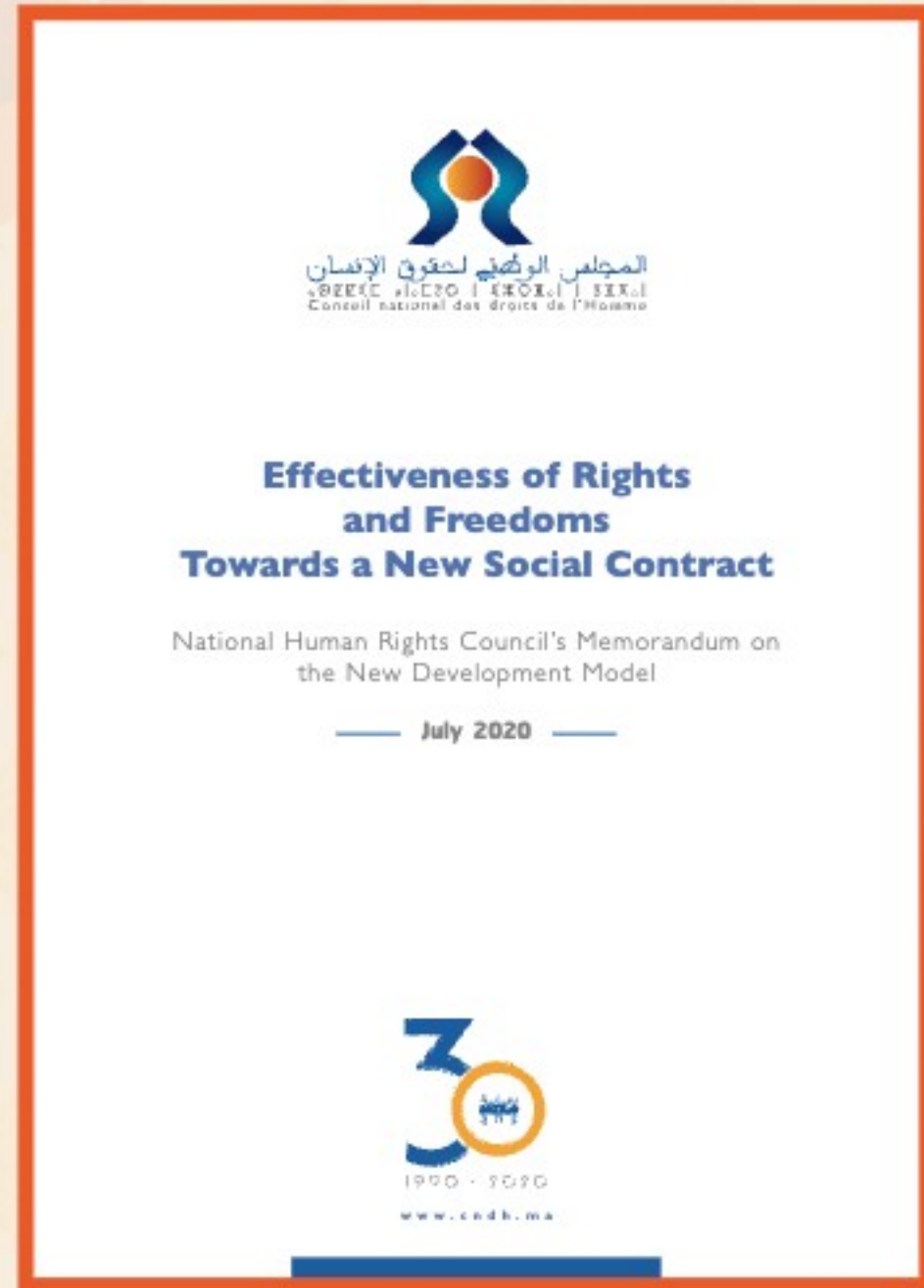














Annual Report on Human Rights Situation in Morocco in 2019
Effectiveness of Human Rights within an Emerging Model of Liberties

March 2020



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الملسكة المغربية
المجلس الوطني لحقوق الإنسان
Conseil national des droits de l'homme
Régime du Maroc

يوم واحد، ثلاث استحقاقات
الملاحظة المستقلة والمحيدة
للانتخابات التشريعية والجماعية والجهوية
لـ 8 شتنبر 2021



شتنبر 2021



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**Unprecedented Confrontations at the
Melilla Crossing :
Preliminary report of the Fact-Finding
Commission**



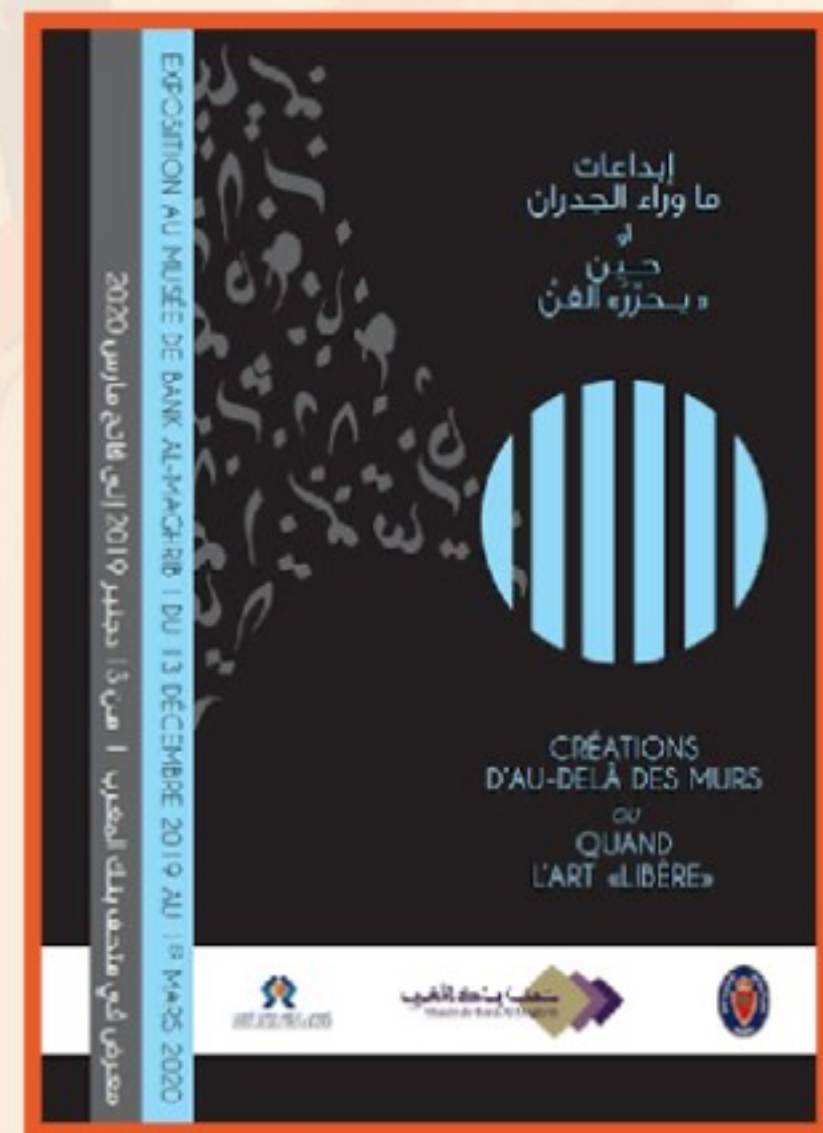
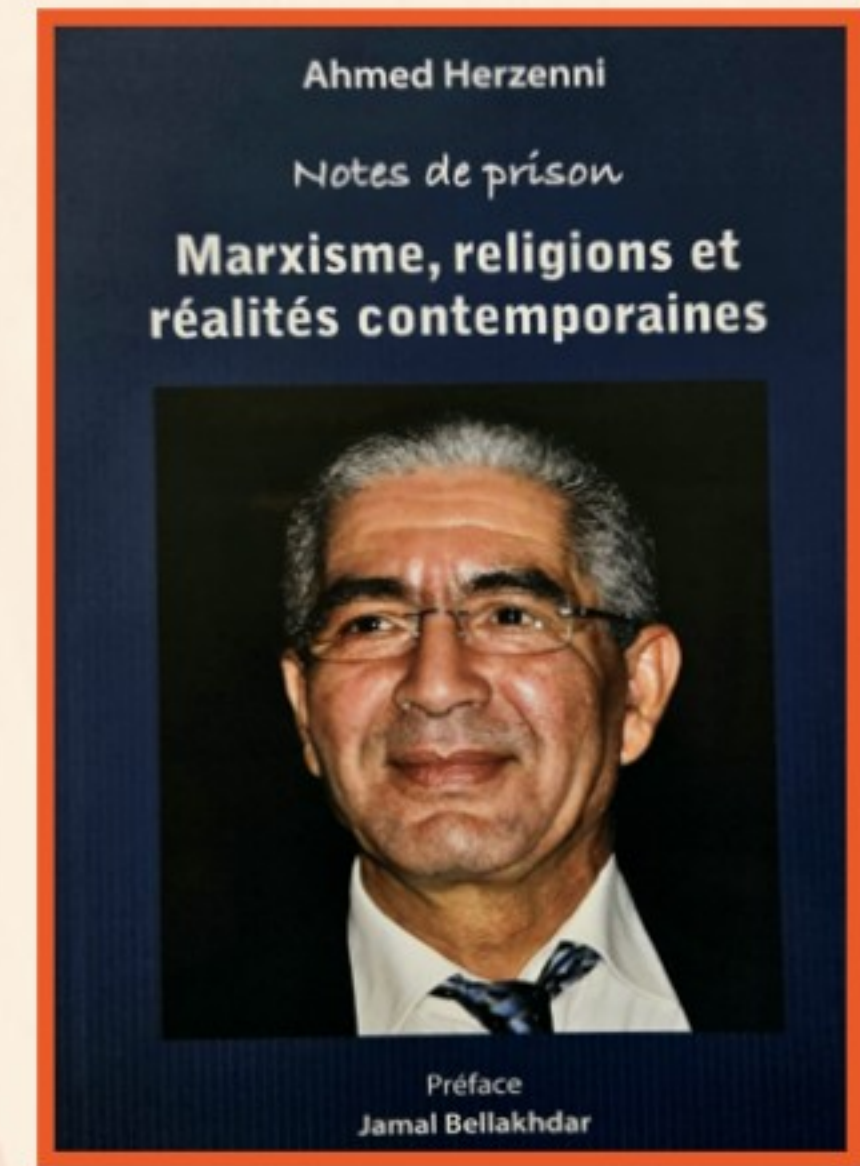
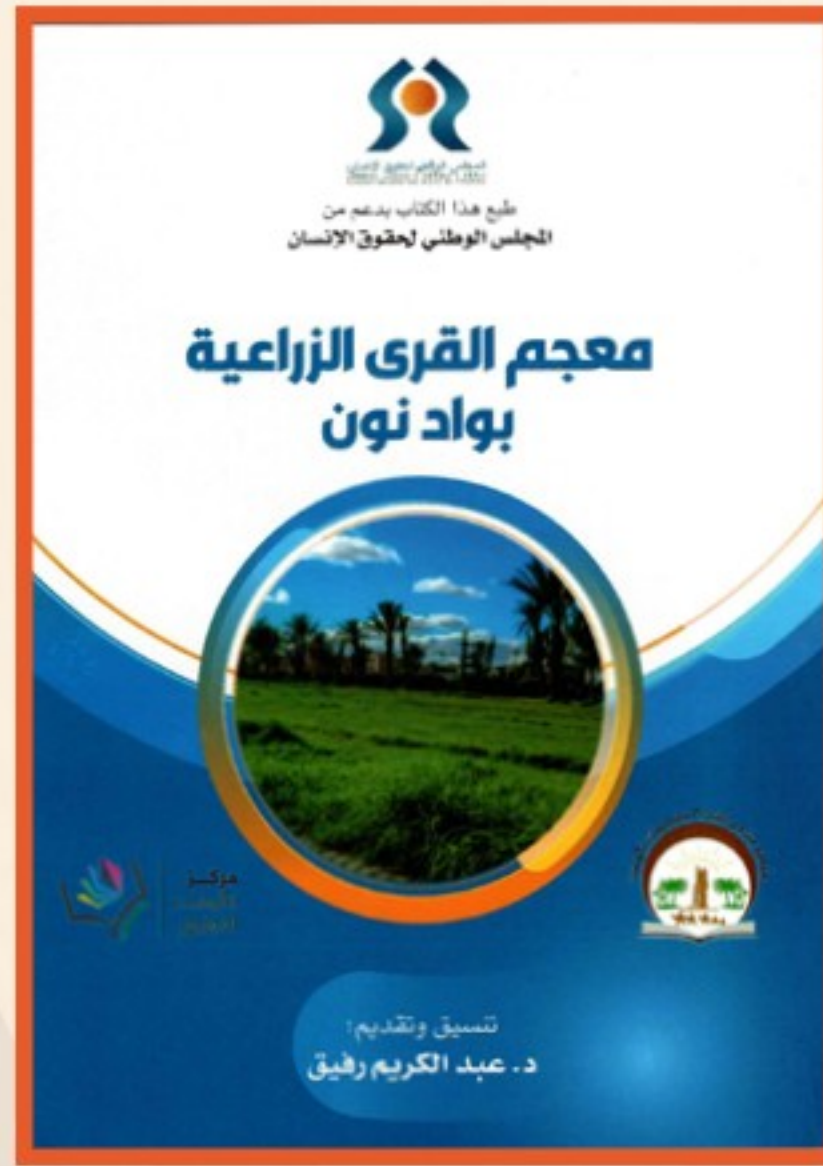
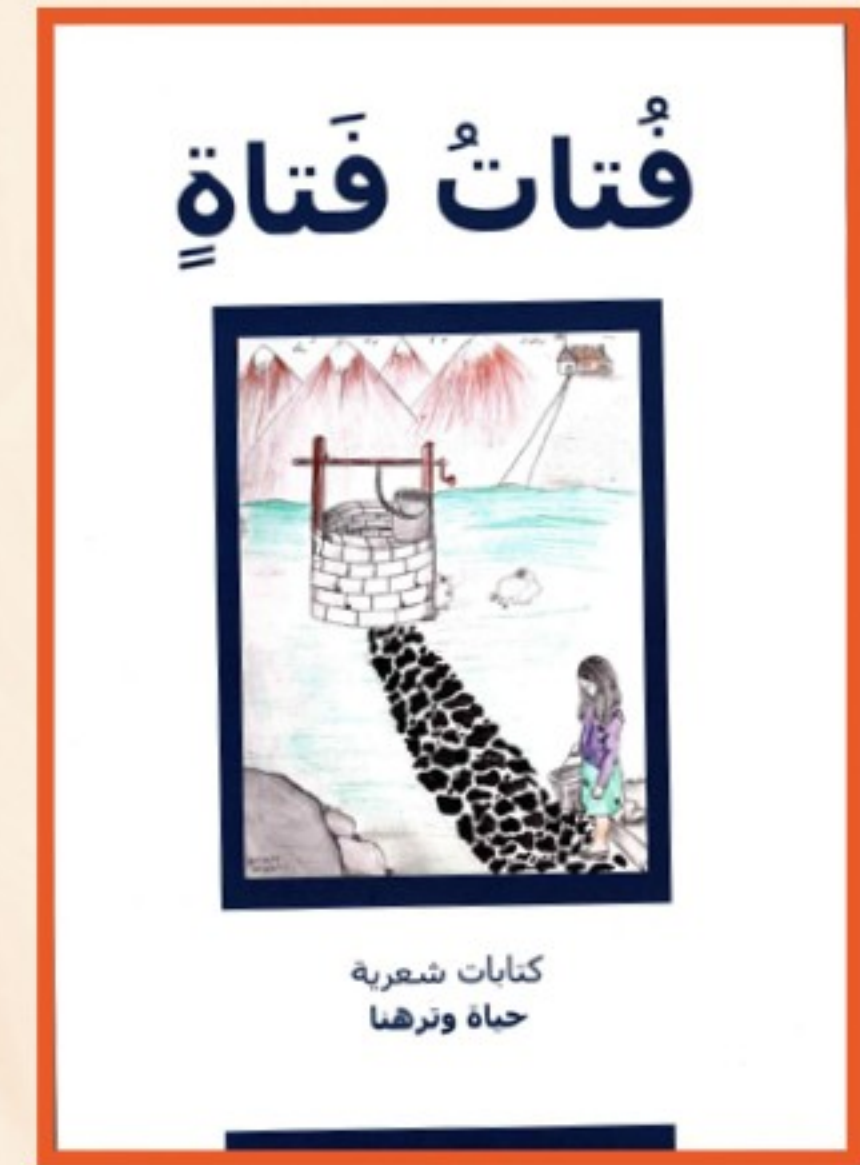
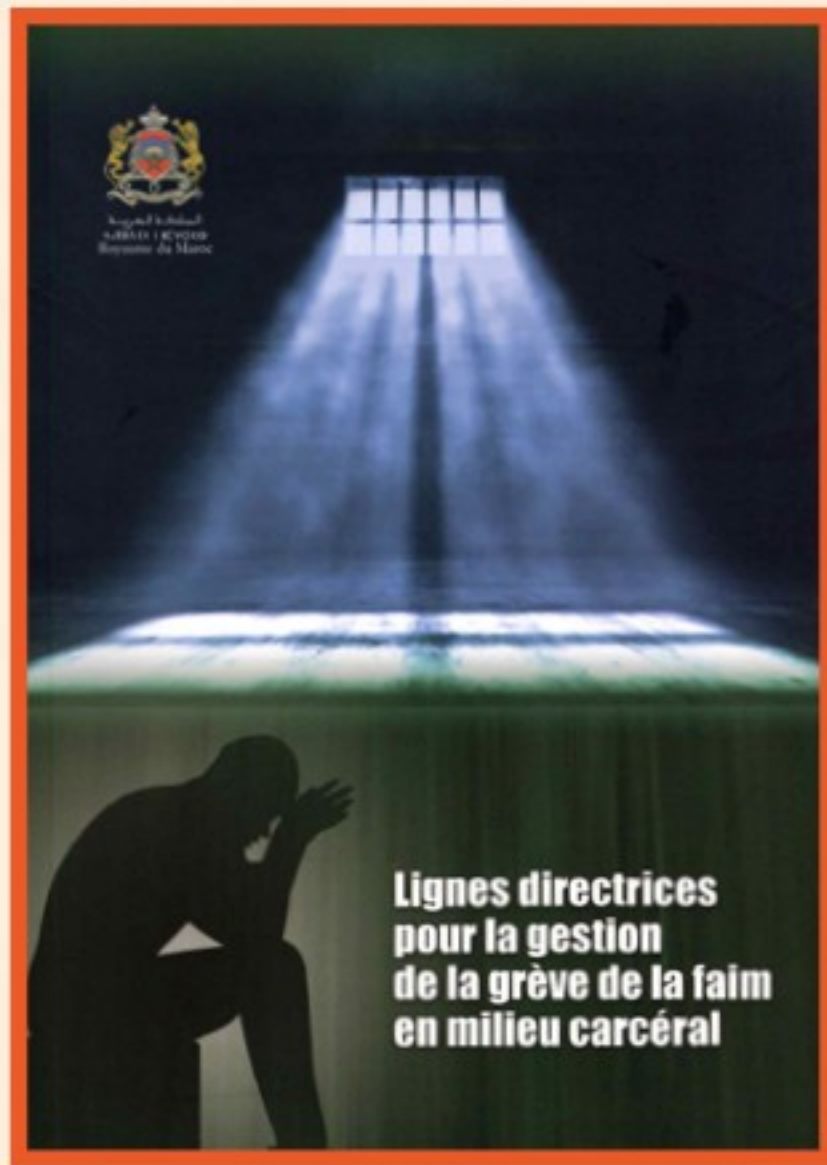
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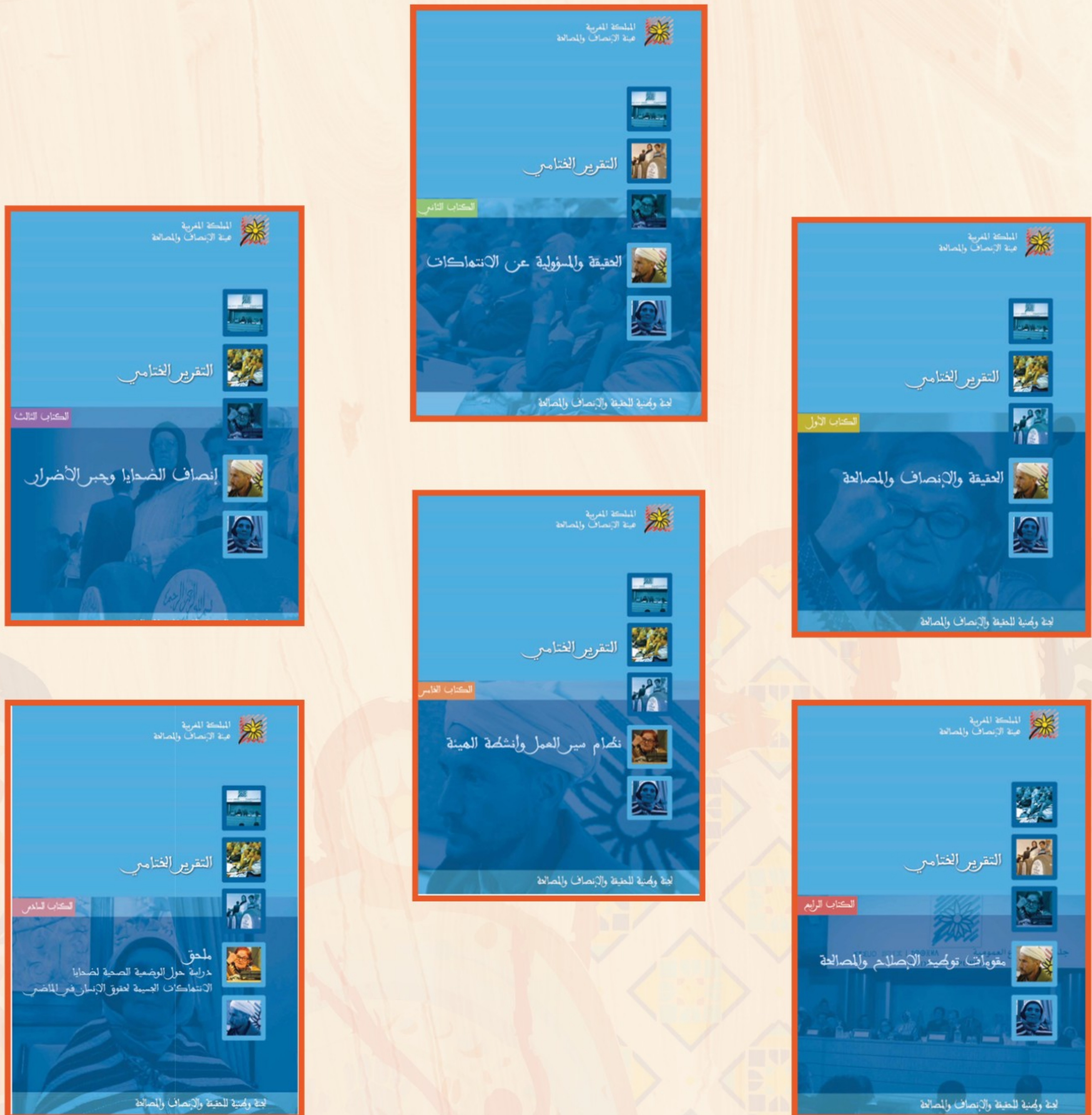




التقرير الختامي لهيئة الإنصاف والمصالحة

الهيئة الوطنية للإصلاح والمصالحة | الهيئة الوطنية للإصلاح والمصالحة | الهيئة الوطنية للإصلاح والمصالحة

Final Report of the Equity and Reconciliation Commission



أرسم الإلغاء

من أجل مغرب بدون إعدام



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